

Tracings: Photography and Thought

Daniel Schwartz

Edited by Beat Wismer

with contributions from Giovanna Calvenzi, Carolin Emcke, Fanni Fetzer

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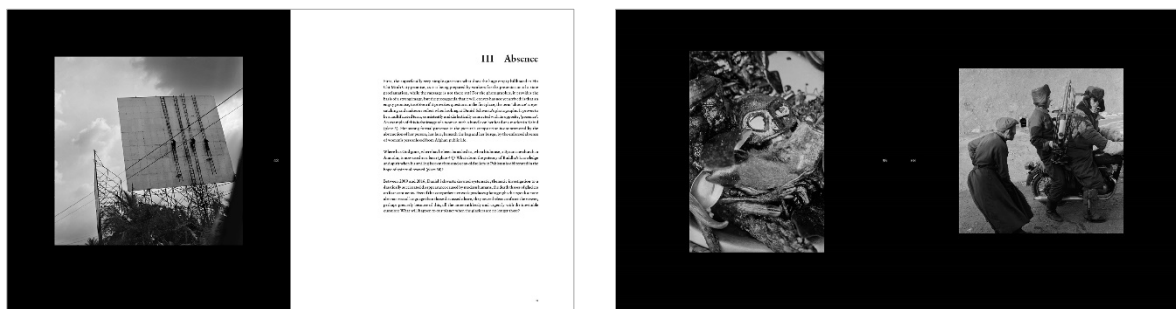
150 illustrations | £50

The first long-term appraisal of the critically engaged photography of Daniel Schwartz whose work blurs the divide between photojournalism and art.

In *Tracings* Schwartz's photographic work to date, 'as firmly rooted in the history of photography as it is completely unrivalled in the contemporary photography scene' (Wismer), is positioned in the broader history of the medium, tracking themes and echoes across his wide-ranging explorations of cultural history, political geography and environmental crisis.

Arranged over six plate sections, this new book includes mostly previously unpublished images from the photographer's archive, taken between 1974 and 2021.

With essays by Giovanna Calvenzi, Carolin Emcke, Fanni Fetzer and Beat Wismer, each addressing a different aspect of Schwartz's practice, and commentaries on selected images by Schwartz, this volume offers a 'lesson in visual thinking' (Emcke) from one of the world's most versatile photographers.



“These images contain a lesson in visual thinking. And the lesson is uncomfortable because it requires us to make connections between ourselves and the world that has been entrusted to us. We must try to understand this void and act within it, and this is precisely where Daniel Schwartz’s tremendous humanitarianism lies – because he trusts that we will be willing to rise to this challenge.” - Emcke

Daniel Schwartz is a Swiss photographer. He is the author of *While the Fires Burn: A Glacier Odyssey* (2017), *Travelling Through the Eye of History* (2009), *Delta: The Perils, Profits and Politics of Water in South and Southeast Asia* (1997, paperback edition 2004) and *The Great Wall of China* (1990, revised edition 2001), all published by Thames & Hudson.