

## Workshop Dates

### Meeting the Mountains

#### Workshop with Eric Bouvet and Daniel Schwartz

Solothurn, Switzerland

**Monday 18 to Wednesday 20 March, 2024**

## Practical Information

Number of participants: 10 (Admission in order of confirmed participation)

## Registration Deadline

Thursday, 29 February, 2024; 24:00 (CEST, Central European Time)

**Classes** (in English & French)

**Monday, 18 March, 2024** (regardless of weather conditions)



10:00

Meeting and introduction at turtle-shaped erratic boulder cluster «Schildchrottstein»  
4532 Feldbrunnen/St.Niklaus

20' walk from public parking at Schloss Waldegg  
4532 Feldbrunnen/St.Niklaus (2 km northeast of Solothurn)

Erratic boulders were transported during the Last Glacial Maximum (ca 20'000-18'000 years before Present) to the Jura piedmont by the ice shield coming from the Swiss Alps and the Mont Blanc Massif. One such block is subject of the early photograph «Martinsfluh Erratic Boulder», 1978, by Daniel Schwartz; it was the departure point of his project «While the Fires Burn. A Glacier Odyssey» (2009-2016) and is to be seen in the exhibition «Zur Zeitlichkeit im Eis» at the Kunstmuseum Solothurn.

10:30 – 13:00

Direct paper photography by the participants under Bouvet's instruction and with his large and super large cameras

15:00 – 17:00

Schützenhaus (Men-at-arms' clubhouse)

Presentation and discussion of participants past and ongoing projects

## **Tuesday, 19 March, 2024**

09:00 – 13:30

Schützenhaus (Men-at-arms' clubhouse)

Demonstration of darkroom and scanning processes and discussion of participants' direct paper photographs of the «Schildchrottstein» erratic boulder site.

Direct paper photography of historic architecture near the workshop location by the participants under Bouvet's instruction and with his large and super large cameras

15:00 – 17:00

Kunstmuseum Solothurn

Werkhofstrasse 30

4500 Solothurn

Visit and discussion of the exhibition Daniel Schwartz «Zur Zeitlichkeit im Eis»

## **Wednesday, 20 March, 2024**

09:00 – 17:00

Schützenhaus (Men-at-arms' clubhouse)

Demonstration of darkroom and scanning processes and discussion of participants' additional direct paper photographs

Presentation of Bouvet's / Schwartz' works on mountains and glaciers («While the Fires Burn. A Glacier Odyssey», «Elevations» and on the the Franco-Italian Alpine passes)  
Concluding discussion

## **Workshop location**

Schützenhaus (Men-at-arms' clubhouse (17-19<sup>th</sup> century. Photo ca 1900)



Ritterquai 17

4500 Solothurn

5' walk from railway station

Parking 5' from workshop location

<https://www.parking.ch/de/parkings/solothurn/parkhaus-baseltor>

## **Accomodation**

Participants who wish to stay in Solothurn may consider the hotels listed below:

Hotel Kreuz (Storied hotel. Best price in town. 5' walk from workshop location)  
<https://www.kreuz-solothurn.ch/das-kreuz-ist-auch-ein-hotel/>

Hotel Baseltor (5' walk from workshop location)  
<https://baseltor.ch>

Hotel Roter Ochsen (10' walk from workshop location)  
<https://roterochsen.ch>

Hotel H4  
<https://www.h-hotels.com/de/h4/hotels/h4-hotel-solothurn> (2' walk from workshop location)