

Capturing Time

Workshop with Christopher Morris and Daniel Schwartz

Lucerne, Switzerland

5 – 8 October 2023

In cooperation with Kunstmuseum Luzern

What brings together the renowned American conflict photographer and the explorative Swiss documentarist is the idea that by candidly examining one's achievements, our common past does not remain a foreign country.

Christopher Morris, who chased man at his darkest and who redefined political coverage in the U.S., and Daniel Schwartz, whose work blurs the divide between photojournalism and art, share with the participants their experience of how news can crystallize into history-telling and how history-telling can become news. The two photographers shed light on their very different archival methods whilst currently being at opposite stages of reviewing their life's work.

Christopher will present the challenges of editing his black-and-white work on the former Soviet Union's wars in Chechnya of the 1990's as he evaluates diverging concepts to transition it into analog book form. Daniel will illustrate the process that eventually led to the exhibition and the new book «Tracings. Photography and Thought». They will comment on each other's processes and results. Thus, in addition to the shared discussions of the projects and ideas the participants will bring to the workshop, they will be able to attend practical lessons of peer review between the two lecturers.

Participants can present a photographic project in any form and at any stage – an idea to be carried out and riddled with the unknown, such as exhibition sketch or advanced maquette, or as labyrinthine dilemma of incongruous practical opportunities and personal expectations. The workshop will focus on what participants want to say, not how they wish to promote themselves.

Event Dates

Daniel Schwartz. Tracings (30 September 2023–4 February 2024)

Kunstmuseum Luzern, Lucerne, Switzerland

<https://www.kunstmuseumluzern.ch/en/exhibitions/daniel-schwartz/>

Opening of the exhibition: Friday, 29 September, 2023, 18:00

Documenting War – But not Now

Christopher Morris in conversation with Daniel Schwartz

Public event (Not mandatory for workshop participants)

Kunstmuseum Luzern, Lucerne, Switzerland

Wednesday 4 October, 2023, 18:00

Workshop Dates

Capturing Time

Workshop with Christopher Morris and Daniel Schwartz

Hotel Beau Séjour, Lucerne, Switzerland

Thursday 5 to Sunday 8 October, 2023

Classes

Thursday, 5 October, 2023

10:00 – 11:00

Christopher Morris & Daniel Schwartz: Introduction

11:30 – 13:00

Christopher Morris: Tour of the exhibition with participants and Daniel Schwartz and discussion

13:00 – 14:00

Lunch

14:30 – 17:00

Beginning of review and discussion of participants' projects

Friday, 6 October, 2023

10:00 – 12:30

Continuation of review and discussion of participants' projects

12:30 – 14:00

Lunch

14:00 – 17:00

Christopher Morris: Presentation of book project on the Chechen wars and discussion

Saturday, 7 October, 2023

10:00 – 12:30

Daniel Schwartz: Presentation of archive research project «Tracings» and discussion

12:30 – 14:00

Lunch

14:00 – 17:00

Continuation of review and discussion of participants' projects', including changes as a consequence of the previous lessons

Sunday, 8 October, 2023

10:00 – 12:30

Review of the participants projects

14:00 – 17:00

Christopher Morris and Daniel Schwartz: Final presentation and concluding discussion

Practical Information

Number of participants: 8 (Admission in order of confirmed participation)

One place is reserved for an Alumni of the VII Foundation



Registration Deadline

Friday, 30 June, 2023; 24:00 (CEST, Central European Summer Time)

Workshop Location

Hotel Beau Séjour <https://beausejourlucerne.ch>

Accomodation

Participants are asked to inform Daniel Schwartz (schwartz@viipphoto.com) if they want to stay at this hotel which is the workshop location and if checkout will be on 8 or 9 October 2023. Your dates and details will then be forwarded to the hotel.

Participants will benefit from a special rate of CHF 100.00 (+taxes) per person/night (shared rooms with 2 or 3 beds).

Payment: By the participant. Consumption in the hotel can also be paid directly on the spot. Prior to your arrival you may be contacted by the hotel to forward your credit card details.